**Katherine Mansfield: Inspirations and Influences**

**5–7 July 2019, Jagiellonian University, Krakow, Poland**

**Programme**

**FRIDAY 5 JULY**

Collegium Maius, Jagiellońska, 15.

9:00 – 10:00 Tour of the Collegium and Registration

10:00 – 10:30 Conference Opening by Her Excellency Mary Thurston, Ambassador for New Zealand to Poland, together with Prof. Dr. Wojciech Nowak, Rector of the Jagiellonian University

 Conference welcome by the organisers, Professor Władysław Witalisz, Dr Janka Kascakova, and Dr Gerri Kimber

 Introduction to ‘Vera’, a film adaptation of Mansfield’s story ‘A Dill Pickle’ by Prof. Dr. Krzysztof Pietroszek, American University, Washington, DC, USA

10:30 – 11:30 KEYNOTE 1

**Kirsty Gunn** (University of Dundee, UK)

**Chair: Gerri Kimber** (University of Northampton, UK)

‘On Being Chased By A Bull: Imagination, Writing and The Rush of the Short Story’

11:30 – 12.00 Coffee Break

12.00 – 13.00 PANEL 1

**PANEL 1:** *Mansfield, Modernism, and Legacy*

**Chair:** **Janka Kascakova** (Catholic University in Ruzomberok, Slovakia)

**Sydney Janet Kaplan** (University of Washington, Seattle, USA)

‘Katherine Mansfield’s American Legacy: The Case of Dorothy Parker’

**Rishona Zimring** (Lewis & Clark College, USA)

‘Mansfield’s Book Reviews and the Making of Modernist Taste’

13:00 – 14.00 Lunch (Collegium Maius Cafe)

14.30 – 16.30 City Tour

19:00 Concert featuring Martin Griffiths and Rachel Hughes-Griffiths, followed by Vin d’Honneur (Dom Polonii, Rynek Główny, 14)

**SATURDAY 6 JULY**

Collegium Paderevianum, Institute of English Studies, Al. Mickiewicza, 9

9:00 – 10:30 PANELS 2 and 3

**PANEL 2:** *Mansfield and Influence*

**Chair:** **Erika Baldt** (Rowan College, USA)

**Gina Wisker** (University of Brighton, UK)

‘Haunting relationships: Katherine Mansfield, Daphne du Maurier and Shirley Jackson: Gothic Short Stories, Dark Visions and Personal Dangers’

**Eliza Gladkowska** (University of Warmia and Mazury in Olsztyn, Poland)

‘Wolves, Blood and Vulnerable Girls: Liminality in Katherine Mansfield’s “The Little Governess” and Alice Munro’s “Chance”’

**Ailsa Cox** (Edge Hill University, UK)

‘Katherine Mansfield and Alice Munro’

**PANEL 3:** *War,**Violence, and Illness*

**Chair:** **Sydney Janet Kaplan** (University of Washington, Seattle, USA)

**Janet Wilson** (University of Northampton, UK)

‘Mansfield’s Borderline States and World War I: “An Indiscreet Journey”’

**Elyse** **Blankley** (California State University, USA)

‘Gendered Violence and Narrative Complicity in Katherine Mansfield and Leonard Woolf’

**Hannah Wen-Shan Shieh (**Shih Chien University, Taiwan**)**

‘Tuberculosis, Restlessness, and Katherine Mansfield’s Writing’

10:30 – 11:00 Coffee break

11:00 – 12:30 PANELS 4 and 5

**PANEL 4:** *Mansfield, the Colonial, and the Visual*

**Chair: Janet Wilson** (University of Northampton, UK)

**William Kupinse** (University of Puget Sound, USA)

‘What Plant’s in “Prelude”?: Colonialism, Gender, and Speculative Botany’

**Sara Krolewski** (University of Edinburgh, UK)

‘Katherine Mansfield and the Colonial Corporeal: Encounters with Body and Empire in “The Daughters of the Late Colonel,” “Je ne parle pas français,” and Mansfield’s New Zealand Writings’

**Tracy Miao** (Xi’an International Studies University, China)

‘Waves and ‘moment[s] of suspension’: Katherine Mansfield’s Painterly and Kinetic Language in Fiction’

**PANEL 5:** *Mansfield’s Domestic Modernisms*

**Chair: Chris Mourant** (University of Birmingham)

**Ruchi Mundeja** (University of Delhi, India)

‘“Homing In”: The “Disorderly” Domestic in Mansfield’s Stories’

**Anna Kwiatkowska** (University of Warmia and Mazury in Olsztyn, Poland)

‘Domesticity in Selected Short Stories by Katherine Mansfield: An Intermedial Approach’

**Marina Pereira Lamela** (Independent scholar)

‘The Expression Within the Impression: Katherine Mansfield’s Modernist Appeal’

12:30 – 13:15 Lunch

13.15 – 14.15 KEYNOTE 2

**Wojciech Bałus** (Jagiellonian University, Poland)

**Chair: Władysław Witalisz** (Jagiellonian University, Poland)

‘“God The Father”: Stanisław Wyspiański and Katherine Mansfield’

14.15 – 15.30 Franciscan Church visit, guided by Professor Wojciech Bałus

15.30 – 16.00 Coffee break

16.00 – 18.00 PANEL 6

**PANEL 6:** *Mansfield, Decadence and Influence*

**Chair:** **Rishona Zimring** (Lewis & Clark College, USA)

**Chris Mourant** (University of Birmingham, UK)

‘I am longing for my Colette books’: Katherine Mansfield and Colette

**Erika Baldt** (Rowan College, USA)

Katherine Mansfield and the Cave of the Golden Calf

**Jay Dickson** (Reed College, USA)

‘The “In” Crowd: Katherine Mansfield, Garsington, and Bloomsbury’

**Todd Martin (**Huntington University, USA**)**

‘Expanding the Horizon of Expectation: What Katherine Mansfield’s Reviewers Reveal about her Influence’

19:30 Conference Dinner (Restaurant Wierzynek, Rynek Główny, 16)

**SUNDAY 7 JULY**

Collegium Paderevianum, Institute of English Studies, Al. Mickiewicza, 9

9.30 – 10.00 Special showing of the film ‘Vera’, based on Mansfield’s story ‘A Dill Pickle’

10.00 – 11.30 PANELS 7 and 8

**PANEL 7:** *Mansfield and Her Literary Predecessors*

**Chair: Todd Martin** (Huntington University, USA)

**Janka Kascakova** (Catholic University in Ruzomberok, Slovakia)

‘Compassion and Moral Responsibility: Echoes of Jane Austen’s *Emma* in Katherine Mansfield’s “The Daughters of the Late Colonel”’

**Richard Cappuccio** (Independent Scholar, USA)

‘“Neither absence nor Distance nor Time can ever break the Chain”: Dorothy Wordsworth and Katherine Mansfield’s *Journal*’

**Ann Herndon Marshall** (Independent Scholar, USA)

‘“Cold Feet Under a Wet Umbrella”: Katherine Mansfield and the Precedent of George Gissing’

**PANEL 8:** *Music, Film, and Lost Stories*

**Chair: Miroslawa Kubasiewicz** (University of Zielona Góra, Poland)

**Anna Lawattanatrakul** (Independent scholar, Thailand)

‘Making Music, Making Room: Musical Performances and the Construction of Space in the works of Virginia Woolf and Katherine Mansfield’

**Martin Griffiths** (Independent Scholar, New Zealand)

‘Seven Lean Years of Appreciation: Unearthing a Lost Story’

**Yvonne Cook** (Independent Scholar)

‘“Heart-breaking eyes and barley-sugar curls”: Mansfield's Silent Film Connection’

11:30 – 12.00 Coffee break

12:00 – 13.30 PANEL 9

**PANEL 9:** *Mansfield and Poland*

**Chair: Jay Dickson** (Reed College, USA)

**Magda Heydel** (Jagiellonian University, Poland)

‘The Rivals: Mansfield and Woolf Translations into Polish (with a possible epilogue)’

**Joanna Sobesto** (Jagiellonian University, Poland)

‘Astounding Presence (?): On Mansfield’s Reception in Poland’

**Gerri Kimber** (University of Northampton, UK)

‘“From the other side of the world”: Katherine Mansfield, Poland and Poetry’

13.30 Lunch

**Conference ends**