

**PROGRAMME FOR THE KATHERINE MANSFIELD SYMPOSIUM  
22–23 SEPTEMBER 2012**

**SATURDAY 22 SEPTEMBER**

**10.00** Welcome in Māori by Witi Ihimaera to the New Zealand Ambassador to the United Nations, Her Excellency Dell Higgie. To be followed by an Opening Address.  
(Chairs: Farrol Kahn, Gerri Kimber, Simone Oettli)

**10.45 Coffee Break**

**SESSION 1** Chair: Farrol Kahn

**11.15** *Delia da Sousa Correa*: ‘Its all very German’.

**11.35** *Emmanouil Aretoulakis*: Mansfield and the need for Impurity.

**12.00 Lunch at the Café-Brasserie de l’Union in Lens**

**SESSION 2** Chair: Delia da Sousa Correa

**14.00** *Ranjana Banerjee*: Katherine Mansfield and Anton Chekhov – A Dialogue of Cultures.

**14.20** *Alison Lacivita*: Camelias and Chrysanthemums: The Specificity of Flowers in Mansfield and D. H. Lawrence.

**14.40** *Alice Bailey Cheylan*: A Comparison of Katherine Mansfield’s perception of New Zealand in ‘The Little Girl’, ‘Prelude’, ‘At the Bay’ and ‘The Doll’s House’.

**15.15 Coffee Break**

**SESSION 3** Chair: Jennifer Walker

**15.45** *Hannah Wen-Shan Shieh*: ‘Do you remember our London pledge, Mansfield, /That this summer we were to meet by Lake Geneva’: Katherine Mansfield in a Chinese Poem.

**16.05** *Jan Kemp*: Virtual spaces, real places.

**16.45 KEYNOTE SPEAKER 1: WITI IHIMAERA**

Janet Wilson introduces Witi Ihimaera, who will give a talk entitled ‘Aimez-vous Mansfield?’.

**18.00 First tour of the Hôtel Chateau de Belle Vue in Sierre, guided by the Art Historian, Mme Anne-Catherine Fontannaz.**

**20.30 Symposium Dinner**: Le Bistrot des Ours. Address: Rue du Pas de l’ours 41

## **SUNDAY 23 SEPTEMBER**

### **SESSION 4** Chair: Alison Lacivita

**10.00** *Eleonor Biber*: Katherine Mansfield and Elizabeth von Arnim: ‘Goodbye, my dearest cousin. I shall never know anyone like you’.

**10.20** *Jennifer Walker*: ‘Musical Affinities’.

### **10.45 Coffee Break**

### **KEYNOTE SPEAKER 2: ANGELA SMITH**

**11.00** Gerri Kimber introduces Angela Smith, who will give a talk entitled ‘Our own little grain of truth’: Mansfield and Switzerland.

### **12.00 Lunch.**

Participants will take the Funicula to Bluche and, with Jennifer Walker as guide, walk through Randogne, past Elizabeth von Arnim’s Chalet de Soleil, and reach Montana-Village, which is just as KM would have seen it. It is a downhill walk, but from Montana-Village there is a 400 metres walk uphill to reach the Hôtel d’Angleterre. Participants will take the bus back to Montana. The walk will take place from 12.00 – 14.30.

### **SESSION 5** Chair: Eleonor Biber

**14.30** *Verita Sriratana*: ‘When life is haunted, not by Death in the fullness of time, but by Death’s fast-encroaching shadow’: Dismembering/Re(-)membering Life and Death in Katherine Mansfield’s ‘The Fly’ and Virginia Woolf’s ‘The Death of the Moth’

**14.50** *Janet Wilson*: Mansfield’s ‘rewriting of the contract with death’: the years 1921-22.

### **15.20 Coffee Break**

### **KEYNOTE SPEAKER 3: GERRI KIMBER**

**15.45** Simone Oettli introduces Gerri Kimber who will give a talk entitled ‘A child of the sun’: Katherine Mansfield’s spiritual journey.

**17.30** **Second Tour of the Hôtel Château de Belle Vue, guided the Mayor of Sierre, Monsieur le Président, François Genoud.**