

CONFERENCE PROGRAMME

- 9.00 Arrival. Tea/coffee
- 9.30 **Introduction: Professor Elleke Boehmer** (University of Oxford)
- 10.00 PANEL 1
Chair: Dr Alice Kelly (University of Oxford)
- Sanna Melin Schyllert** (University of Westminster)
'Sacrifice and Satire in Elizabeth von Arnim'
- Helen Saunders** (King's College London)
'Reading James Joyce and/after Katherine Mansfield'
- Moira Mitchell** (Canterbury Christ Church University)
'Hidden in Full View: A Subliminal Reading of "The Garden Party"'
- 11.30 Tea/coffee
- 12.00 PANEL 2
Chair: Dr Gerri Kimber
- Valeria Taddei** (University of Oxford)
'Glimpse, Suspension, Point of Significance: The Multifaceted Epiphanies of Katherine Mansfield'
- Karli Wessale** (University of Edinburgh)
"'Tossed back, part of the ebb and flow": Disruption in the Liminal and Epiphany of Exile in Katherine Mansfield's "The Little Governess"'
- Louise Edensor** (Middlesex University, Dubai)
'Pebbles thrown into a bottomless sea: Mansfield and the *New Age* 1909 to 1912'
- 1.30 Lunch
- 2.30 PANEL 3
Chair: Professor Janet Wilson
- Christina Dodson Castellón** (University of Edinburgh)
'The Feminine Condition: Women and Madness in Katherine Mansfield's "Prelude"'
- Joe Williams** (University of Cambridge)
"'In a less perfect form": Mansfield Rewriting the Colonial Short Story'
- Lotta Schneidmesser** (University of York)
"'I want, for one moment, for our country to leap into the eyes of the Old World"'

- 4.00 Tea/coffee
- 4.30 **Keynote: Dr Gerri Kimber** (University of Northampton, Chair of the Katherine Mansfield Society)
Chair: Professor Elleke Boehmer (University of Oxford)
- ‘Modernism and the Postcolonial: Katherine Mansfield and the Short Story Cycle’
- 5.30 **Roundtable summing up**
Chair: Dr Alice Kelly (University of Oxford)
- 6.00 Conference ends
- 7.00 Informal conference dinner in Oxford