

Tentative Schedule

Friday 29 May

- 9-9:30 Registration with Coffee / Tea
- 9:30-9:45 Welcome
- 9:45-11 Session 1

Panel A: Mansfield's Modernist Friendships

Chair: Faye Harland

Wilson: "Katherine Mansfield and T.S. Eliot"

Baldt: "Mansfield and Dunning, an 'important and shadowy' friendship"

Miao: "'I see the little lamp': Katherine Mansfield and Dorothy Brett's Intra-art Exchanges on the Margins of a Closed Literary Society"

Panel B: Mansfield on (in?) the Margins

Chair: Janka Kascakova

James: "Cryptographic Mansfield"

Hyslop: "'Now Everything Familiar Was Left Behind': Mansfield on the Fringes of Empire"

Cheng: "From Fringe to Centre: Katherine Mansfield in the 'Chinese Bloomsbury'"

- 11-11:15 Break
- 11:15-12:30 Session 2

Panel A: Mansfield and Emotion

Chair: Alice Kelly

Thorndike-Breeze: "Class Feeling and the Inextricable Other in 'The Garden Party' and *The Waves*"

Miller: "Tenderness and Tyranny in the Empty Rooms of Mansfield and Woolf"

Dickson: "Mansfield's Homecomings: Nostalgia and Anticipation in the Burnell Family Stories"

Panel B: Mansfield and (Post?)Impressionism

Chair: Philip Geheber

Gillies: “Katherine Mansfield: A Fauvist, Colonial Outsider Encounters Bloomsbury”

Gonçalves: “Mansfield’s Literary Impressionism as Deconstruction of Gender”

Hutchison: “Katherine Mansfield, Literary Impressionism, and Small Moments”

12:30-1:15 Lunch

1:15-2:30 **Keynote: Sydney Janet Kaplan**

"A Critical Duet: Mansfield and Woolf Reviewing Their Contemporaries"

2:30-2:45 Break

2:45-4 Session 3

Panel A: Mansfield and Literary Form

Chair: Mary Ann Gillies

Kelly: “‘Oh, what it means to get letters’: Epistolary Mansfield and Wartime Correspondence”

Geheber: “Voyages of Possibility in Mansfield’s and Woolf’s Modernist Feminine Bildungsromane”

Daubert: “Forming a Modernist Mimesis: Mansfield and Woolf 1917-1920”

Panel B: Mansfield and Woolf I: A Personal Relationship

Chair: Erika Baldt

Shepperson: “Katherine Mansfield and Virginia Woolf: A Striving for Perfection”

Lounsberry: “The Strong Impact of Katherine Mansfield's 1927 Journal on Virginia Woolf.”

Kascakova: “‘Miss Austen up-to-date’: Katherine Mansfield’s Review of Virginia Woolf’s Night and Day Revisited”

6:00 Conference Dinner—Bistro Zinc

Saturday 30 May, 9-3

9-9:30 Coffee / Tea

9:30-10:45 Session 4

Panel A: Mansfield and the Bloomsberries

Chair: Todd Martin

Cappuccio: “An Invitation to the Table: Katherine Mansfield's ‘A Cup of Tea’ and Its Reflection on the ‘Blooms Berries’”

Mundeja: “Space of Debate, Debating Space: A Look at Irreverent Bloomsbury Through the Lens of Mansfield’s Stories.”

Marshall: “The Hazard of Refinement: Why the ‘Blooms Berries’ Cannot Nourish”

Panel B: Performative Mansfield

Chair: Karen Daubert

Saker: “A Performer in the Pure Air of Bloomsbury”

Harland: “Reading the Screen: Cinematic Influences on Mansfield’s Fiction”

Moffett: “Performances of Knowledge in Mansfield’s Bloomsbury Satires”

10:45-11 Break

11-12:15 Session 5

Mansfield and Woolf II: New Directions

Chair: Alex Moffett

Moran: “Mansfield, Woolf, and Illness”

Darrohn: “‘I wonder if you know what your visits were to me’: Mansfield, Woolf, and Modernist Hospitality”

Kimber: “Katherine Mansfield and Aldous Huxley: A Blighted Friendship”

12:15-1 Lunch

1-1:15 Wrap up

1:30 Depart for Art Museum (optional)