

## Tentative Schedule

### Friday 29 May

- 9-9:30 Registration with Coffee / Tea  
9:30-9:45 Welcome  
9:45-11 Session 1

#### *Panel A: Mansfield's Modernist Friendships*

Chair: Faye Harland

**Wilson:** "Katherine Mansfield and T.S. Eliot"

**Baldt:** "Mansfield and Dunning, an 'important and shadowy' friendship"

**Miao:** "'I see the little lamp': Katherine Mansfield and Dorothy Brett's Intra-art Exchanges on the Margins of a Closed Literary Society"

#### *Panel B: Mansfield on (in?) the Margins*

Chair: Janka Kascakova

**James:** "Cryptographic Mansfield"

**Hyslop:** "'Now Everything Familiar Was Left Behind': Mansfield on the Fringes of Empire"

**Cheng:** "From Fringe to Centre: Katherine Mansfield in the 'Chinese Bloomsbury'"

- 11-11:15 Break  
11:15-12:30 Session 2

#### *Panel A: Mansfield and Emotion*

Chair: Alice Kelly

**Thorndike-Breeze:** "Class Feeling and the Inextricable Other in 'The Garden Party' and *The Waves*"

**Miller:** "Tenderness and Tyranny in the Empty Rooms of Mansfield and Woolf"

**Dickson:** "Mansfield's Homecomings: Nostalgia and Anticipation in the Burnell Family Stories"

***Panel B: Mansfield and (Post?)Impressionism***

Chair: Philip Geheber

**Gillies:** “Katherine Mansfield: A Fauvist, Colonial Outsider Encounters Bloomsbury”

**Gonçalves:** “Mansfield’s Literary Impressionism as Deconstruction of Gender”

**Hutchison:** “Katherine Mansfield, Literary Impressionism, and Small Moments”

12:30-1:15 Lunch

1:15-2:30 **Keynote: Sydney Janet Kaplan**

"A Critical Duet: Mansfield and Woolf Reviewing Their Contemporaries"

2:30-2:45 Break

2:45-4 Session 3

***Panel A: Mansfield and Literary Form***

Chair: Mary Ann Gillies

**Kelly:** “‘Oh, what it means to get letters’: Epistolary Mansfield and Wartime Correspondence”

**Geheber:** “Voyages of Possibility in Mansfield’s and Woolf’s Modernist Feminine Bildungsromane”

**Daubert:** “Forming a Modernist Mimesis: Mansfield and Woolf 1917-1920”

***Panel B: Mansfield and Woolf I: A Personal Relationship***

Chair: Erika Baldt

**Shepperson:** “Katherine Mansfield and Virginia Woolf: A Striving for Perfection”

**Lounsberry:** “The Strong Impact of Katherine Mansfield's 1927 Journal on Virginia Woolf.”

**Kascakova:** “‘Miss Austen up-to-date’: Katherine Mansfield’s Review of Virginia Woolf’s Night and Day Revisited”

6:00 Conference Dinner—Bistro Zinc

**Saturday 30 May, 9-3**

9-9:30 Coffee / Tea

9:30-10:45 Session 4

***Panel A: Mansfield and the Bloomsberries***

Chair: Todd Martin

**Cappuccio:** “An Invitation to the Table: Katherine Mansfield's ‘A Cup of Tea’ and Its Reflection on the ‘Blooms Berries’”

**Mundeja:** “Space of Debate, Debating Space: A Look at Irreverent Bloomsbury Through the Lens of Mansfield’s Stories.”

**Marshall:** “The Hazard of Refinement: Why the ‘Blooms Berries’ Cannot Nourish”

***Panel B: Performative Mansfield***

Chair: Karen Daubert

**Saker:** “A Performer in the Pure Air of Bloomsbury”

**Harland:** “Reading the Screen: Cinematic Influences on Mansfield’s Fiction”

**Moffett:** “Performances of Knowledge in Mansfield’s Bloomsbury Satires”

10:45-11 Break

11-12:15 Session 5

***Mansfield and Woolf II: New Directions***

Chair: Alex Moffett

**Moran:** “Mansfield, Woolf, and Illness”

**Darrohn:** “‘I wonder if you know what your visits were to me’: Mansfield, Woolf, and Modernist Hospitality”

**Kimber:** “Katherine Mansfield and Aldous Huxley: A Blighted Friendship”

12:15-1 Lunch

1-1:15 Wrap up

1:30 Depart for Art Museum (optional)