

“Woman Of Words” Documentary Partnership Proposal

In 2010 the Wellington Sculpture Trust and the Wellington City Council, in association with the Katherine Mansfield Society called for international expressions of interest in *The Katherine Mansfield Memorial Sculpture*.

Virginia King’s concept was selected from the shortlisted submissions.

King’s sculpture, *Woman of Words*, will celebrate the life and work of our iconic New Zealand writer Katherine Mansfield and on completion will be installed as a permanent public artwork in Lambton Quay, Wellington.



Nautilus Whisper - Virginia King



Katherine Mansfield Portrait

The Documentary

In a meeting of visual and literary talents the audience will have the opportunity to observe one of New Zealand’s foremost sculptors, Virginia King, during her creation of this unique artwork memorial to Katherine Mansfield.

The documentary team will capture a rare ‘behind the scenes’ insight into the realisation of the artist’s concept. Each stage will be recorded as King works in collaboration with a team of specialists from concept design to developmental maquette’s, computer drawings for laser cutting of the steel components, the fabrication, pressing, assembly, finishing and finally the installation of the sculpture.

This document is an invitation for Partners to assist with financial support for the production of a documentary that will follow the process of this prestigious commissioned sculpture from concept to completion.

The Documentary Treatment

Pearl Button Productions will film Virginia and her team on a weekly basis, at milestones of the development of the sculpture, while discussing the process, her ideas, the technical challenges and complexities throughout the creation of *Woman of Words*.

The Producer, Nikki Baigent has known Virginia personally for many years. They have worked together making video works of her sculptures, allowing an intimate and interactive documentary style to result.

The Sculpture Team

Virginia King: Sculptor

Mike King: Project Manager

Luke King: Computer Program & Studio Assistant

Sandvik (NZ Ltd): Material supply and Laser Cutting

Stainless Engineering: Specialist Fabricators



Pacific Radiolaria – Virginia King

For more info - www.virginiakingsculptor.com

The Documentary Team

Nikki Baigent: Producer / Filmmaker

Nikki has over 15 years experience Production Managing and Line Producing on NZ feature films, TV dramas and documentary, including 'The Worlds Fastest Indian'. Plus independently making art documentaries including, *A Life of Drawing* about artist Roy Dalgarno and *Pacific Ikon* the life and work of Patrick Hanly (NZ On Air funded for the 'Work of Art' series on TV1).

Nikki has been Production Managing with Investigative Journalist and documentary filmmaker, Rob Harley (Project Melting Pot) and Line Produced with Gaylene Preston on "Strongman" – a docudrama tele-feature recently screened on TV3. Nikki and Virginia King produced two videos of earlier sculptural works: *Styx (Sticks)* in 1997 and *Passage* in 1995.

Hamish Mortland: Co-Producer / Filmmaker

Hamish is a graduate of Canterbury University's Ilam School of Fine Arts, where he majored in film (BFA). After studying he began working within the camera-line before branching out into producing, directing and editing across various TVC's, documentaries, films and music videos between his time both in New Zealand and the UK. Hamish has just completed his first short film – 'Sun Man'.

For more info – www.facebook.com/SunManFilm

Financial Partnership

How You Can Help

Please select a level of financial partnership to participate in this wonderful creative project.



Plaster hands for casting - Woman Of Words – Virginia King

Supporting Partners

Stone - \$200+

- Acknowledgement as Supporting Partners in credits of documentary
- DVD of finished documentary

Bronze - \$500+

- Acknowledgement as Supporting Partners in credits of documentary
- DVD of finished documentary

Silver - \$2000+

- Acknowledgement as Supporting Partners in credits of documentary
- Small Acknowledgement of support on all print media related to the documentary, the press kit and marketing documents
- DVD of finished documentary

Gold - \$5000+

- Full Acknowledgement of support on all print media related to the documentary, the press kit and marketing documents
- A half screen acknowledgement or logo on credits of documentary
- Private screening rights for company function
- DVDs of finished documentary

Key Partners

Platinum - \$10,000 +

- Full screen acknowledgement, or logo, on the credits of the documentary.
- Full acknowledgement of support on all supporting documents.
- Ongoing production updates of the documentary.
- Personal invitation to the premiere.
- Screening rights for private functions for your company
- Opportunity to have Virginia and/or the filmmakers to talk to your company about the making of the work and/or the documentary
- DVDs of finished documentary

The Timeline

The documentary premiere will coincide with the sculpture unveiling at the International Katherine Mansfield Conference to be held in Wellington, “Masked and Unmasked” from 8th -11th February 2013.

The Audience

Sculptural processes are rarely recorded and shared, therefore this documentary will have a wide range of appeal from art makers to the construction industry and metal workers, students, galleries and academics both national and international.

Interest in Virginia’s work currently extends throughout Australia and Asia.

Once completed the documentary will be available on a number of platforms to an extended audience:

- Premiere screening during the ‘International Katherine Mansfield Conference’ – Feb 2013
- Multimedia format within sculptures proximity (Smartphone access)
- An education resource
- Art Galleries
- Available as online source
- TV Networks - TBC



Step Lightly – Virginia King

Further value to you as Partners

This is your opportunity to support the documentation of an ever-lasting sculpture dedicated to one of our most influential and famous writers. In turn also to showcase the concept-to-construction process of one of our most celebrated contemporary sculptural artists.

Measurability and Accountability

All Partners will be kept up to date with production progress and achievements. The Production Management encourages open communication and will be held duly accountable for all funded activities. A completed project report will also be available. All those who wish to remain anonymous will remain so.

Quotations among the many selected for the sculpture

'This is not a letter but my arms around you for a brief moment'

Katherine Mansfield

'Regret is an appalling waste of energy'

Katherine Mansfield

'Don't lower your mask until you have another mask prepared beneath – as terrible as you like – but a mask'

Katherine Mansfield April 1906 letter to Sylvia Payne

For further information please contact:

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