

UPDATED CALL FOR PAPERS:

**KATHERINE MANSFIELD, THE 'UNDERWORLD'
AND THE 'BLOOMS BERRIES'**

4-5 June 2010, RMIT, Melbourne, Australia

A symposium hosted by:

*Writing and Literary Studies
School of Media and Communication
RMIT University
Melbourne, Australia,*

in association with:



Convenors:

Dr Sarah Ailwood (University of Canberra)
Dr Melinda Harvey (RMIT University, Melbourne)

Confirmed Keynote Speakers:

Emeritus Professor Vincent O'Sullivan (Victoria University, Wellington)
Editor (with Margaret Scott) of *The Collected Letters of Katherine Mansfield: Volumes 1-5* (1984–2008).

Professor Sue Thomas (La Trobe University, Melbourne)
Author of *The Worlding of Jean Rhys* (1999) and (with Ann Blake and Leela Gandhi) *England through Colonial Eyes in Twentieth-Century Fiction* (2001)

Symposium Sponsors:

Consulate-General of New Zealand, Victoria

Symposium Overview:

This symposium provides an opportunity for scholars in Australia, New Zealand and all over the world with a forum to present papers on all aspects of Katherine Mansfield's life, work and times.

Topics for the symposium include, but are not limited to:

- Mansfield's 'Underworld' – promiscuity, penury, Dostoevsky
- Mansfield and the 'Blooms Berries' – KM's relations with and opinions of the Bloomsbury Group and Modernist writing generally

- Who owns Mansfield? The biographer? New Zealand? Postcolonialism? Feminism?
- Mansfield the Modernist
- Mansfield and the Modernist magazine – *The New Age*, *Rhythm*, *The Blue Review*, *The Athenaeum*
- Mansfield the critic
- Mansfield the translator
- Fictional representations of Mansfield in literature, theatre and film
- Women, place, expatriatism and tourism
- Mansfield's influences/the influence of Mansfield on other artists

We stress that papers on works, artists, places and ideas that shed light on Mansfield's milieu, methods, reception or reputation in literary canons and literary histories (Modernism, New Zealand literature, feminist literature, postcolonial literature, and so on) but do not refer to her directly are very welcome.

Abstracts of 300 words and a brief bio of 30 words should be submitted to Dr Sarah Ailwood (Sarah.Ailwood@canberra.edu.au) and Dr Melinda Harvey (melinda.j.harvey@rmit.edu.au) by **Monday 2 March 2010**.