

# KATHERINE MANSFIELD SOCIETY

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Call for Submissions

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Patron: Dame Jacqueline Wilson

CALL FOR SUBMISSIONS FOR VOLUME 11 OF  
**Katherine Mansfield Studies**

THE PEER-REVIEWED YEARBOOK OF THE KATHERINE MANSFIELD SOCIETY  
PUBLISHED BY EDINBURGH UNIVERSITY PRESS

**KATHERINE MANSFIELD &  
ELIZABETH VON ARNIM**

**Editors**

**Gerri Kimber, University of Northampton  
and Todd Martin, Huntington University**

**Guest Editor**

**Isobel Maddison**

**Fellow of Lucy Cavendish College, University of Cambridge**

Katherine Mansfield to Elizabeth von Arnim 1922:

‘I would like to write one story really good enough to offer you one day’;  
‘please let all the pride be mine that you are *my* cousin’.

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Recent scholarship on the complex relationship between Katherine Mansfield and her best-selling author cousin, Elizabeth von Arnim, has done much to shed light on the familial, personal and literary connections between these unlikely friends. Although their lives appeared to be very different (Mansfield’s largely one of penurious poor health, von Arnim’s chiefly one of robust privilege), we know that each of these women experienced the other as an influential presence. Moreover, Mansfield’s narrator in her early collection of short stories, *In a German Pension* (1911), bears marked resemblances with the protagonist of *Elizabeth and her German Garden* (1898), and von Arnim’s most radical novel, *Vera* (1921), was written at the height of her friendship with Mansfield. The final letter Mansfield ever wrote was to von Arnim and, following Mansfield’s death in 1923, John Middleton Murry dedicated his posthumous collection of Mansfield’s poems as follows: ‘To Elizabeth of the German Garden who loved certain of these poems and their author’.

The relationship between these cousins was marked by personal affection, occasional tension, but primarily by a love for literary expression. For Volume 11 of Katherine Mansfield Studies, we invite comparative essays that explore aspects of the manifold relationship between these two writers and their works.

Some possible (not exclusive) comparative topics might include:

Early Lives / Influences  
Places, Spaces, Houses, Gardens  
Music  
The Natural World  
Gender  
Motherhood  
Childhood  
Sexuality, Loves, Marriages  
Transnational Connections  
Psychology  
The Art of Appearing: Mask, Pose, Look, Gaze  
The Great War  
The Body / Ageing  
Perspective, Genre, Form, Voice  
Satire and Irony  
Mutual friends, Acquaintances, Influences  
KM and EvA in Translation  
Letters, Diaries, Journals, Notebooks  
Manuscripts and Archives

Please email submissions of 5000-6000 words, **including endnotes**, formatted in Word and in MHRA style\*, 12 pt, Times New Roman, with an abstract and 50-word biography, to the editorial team at [kms@katherinemansfieldsociety.org](mailto:kms@katherinemansfieldsociety.org)

**PLEASE NOTE: ALL SUBMISSIONS WILL AUTOMATICALLY BE ENTERED FOR OUR ANNUAL ESSAY PRIZE COMPETITION UNLESS AUTHORS INDICATE OTHERWISE.**

\*An **MHRA Style Guide** is available on the Katherine Mansfield Society website: <http://www.katherinemansfieldsociety.org/yearbook-katherine-mansfield-studies/>

### **Creative Writing**

We welcome creative submissions – poetry, short stories, creative essays, on the general theme of Katherine Mansfield. Please submit them, accompanied by a brief (50 words) biography, to [kms@katherinemansfieldsociety.org](mailto:kms@katherinemansfieldsociety.org).

DEADLINE FOR SUBMISSIONS  
31 AUGUST 2018