Shaping Modernism: Katherine Mansfield and her Contemporaries

Provisional timetable

n.b. This is subject to change; please don't base travel arrangements on this information.

Friday 25th March

9am: Registration

9.30 – 10.30am: Keynote 1 – Professor David Trotter (University of Cambridge, UK): Thinking with Mansfield about Modernism

10.30 – 11am: Coffee

11am – 12.30pm: Panel 1: Roots, Tradition and History

1a. Drawing on the Past

Megan Murray-Pepper (King's College London, UK): "*There's* a man who can 'use' it!": Katherine Mansfield and the language of modernist Shakespeare
Christina Murdoch (University of Glasgow, Scotland): Katherine Mansfield and Victorian Materialism
Anne Brown (Victoria University, Wellington, New Zealand): Miniaturism and Displacement: Mansfield's Colonial Progenitors?

1b. Mansfield and Influence

Patricia Moran (University of Limerick, Ireland): The 'Little Women' in Katherine Mansfield's "The Garden Party"
Isobel Maddison (University of Cambridge, UK): Complementary Cousins: Katherine Mansfield and Elizabeth von Arnim
Lisa McNally (University of Oxford, UK): Togetherness and Contemporaneity in Katherine Mansfield and Ali Smith

1c. Genre and the Intertext

María Casado Villanueva (University of Santiago de Compostela, Spain): Mansfield's uses of disenchantment: Modernism, Intertextuality and Fairy Tale in 'The Little Governess'
Gina Wisker (University of Brighton, UK): Mansfield, modernism and ghosting: 'Daughters of the Late Colonel'

Janka Kaščáková (Catholic University, Ružomberok, Slovakia): "A Cup of *Emma*": Katherine Mansfield and Jane Austen

12.30 – 1.30pm: Lunch

1.30 – 2.30pm: Keynote 2 – Professor Laura Marcus (University of Oxford, UK)

2.30 – 3pm: Coffee

3.00 – 4.30pm: Panel 2: Aspects of Modernity

2a. Mansfield in the Material World

Claire Wilkinson (University of York, UK): 'Electrified Mansfield': redefining the female domestic sphere in the works of Katherine Mansfield
Alexander Moffett (Providence College, Rhode Island, USA): Cold Little Devils: Katherine Mansfield and Modernist Thermodynamics
Elena Gaultieri (University of Sussex, UK): Photographic Times in Woolf and Mansfield

2b. Sexuality and Gendered Modernisms

Rishona Zimring (Lewis & Clark College, Oregon, USA): Mansfield, Flirtation, Modernity
Alex Nichols (La Trobe University, Melbourne, Australia): Queer Flowers and the eroticisation of 'race' in Mansfield's early writing: stories and entries from *The Katherine Mansfield Notebooks: Volume I*
Jennifer Cooke (Loughborough University, UK): An Intimate Category of Female Being: States of Solitary Bliss in Katherine Mansfield and Dorothy Richardson

2c. Modernism and the First World War

Ann-Marie Einhaus (University of Durham, UK): Mourning and Modernism: Mansfield's "The Fly" in the Context of First World War Short Fiction
Kate Kennedy (University of Cambridge, UK): 'A tribute to my brother': Mansfield, Vera Brittain, and the Haunting of Literary Sisters
Alice Kelly (University of Cambridge, UK): 'All that beautiful youth feeding the fields of France': Katherine Mansfield and the War Dead

4.30 – 4.45pm: Break

4.45 – 5.30pm: Guest speaker: Ali Smith, introduced by Professor David Trotter

6.30pm: Drinks Reception (Lucia Windsor Room, Newnham College)

7.30pm: Formal Dinner (Hall, Newnham College)

After dinner speaker: Dame Jacqueline Wilson, introduced by Dr Gerri Kimber

Post-Dinner Drinks (Newnham MCR)

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Saturday 26th March

9.30 – 10:30am: Panel 3: Modernist Networks: Influence and Exchange

3a. Modernist Journalism and Periodical Culture

Anna Snaith (King's College London, UK): Mansfield, the Magazines and Colonial Modernism
Jenny McDonnell (Trinity College Dublin, Ireland): 'If I did not review novels I'd never read them': Katherine Mansfield and the *Athenaeum*

3b. The Spaces In Between

Emma Short (University of Newcastle, UK): 'One is somehow suspended': Katherine Mansfield, Elizabeth Bowen, and the Spaces In Between
Ana Belén López Pérez (University of Santiago de Compostela, Spain): Katherine Mansfield, Dorothy Richardson and Occasional Spaces

3c. Modernism, Travel, Exile

Laetitia Rech (University of Provence, France): 'You are a little savage from New Zealand': Travel writing and the sense of displacement in Katherine Mansfield's short stories and Urewera Notebook
Janet Wilson (University of Northampton, UK): Mansfield as traveller writer: space, identity, home

10:30 – 10.45am: Coffee

10.45am – 11:45am: Keynote 3 – Professor Bonnie Kime Scott (San Diego State University, USA)

12:00 – 1.00pm: Performance: Professor Kirsty Gunn and Susannah Harker

1:00 – 2:00 Lunch

2:00 – 3:30pm: Panel 4: Modernist literary form: tradition, innovation

and experimentation

4a. Tradition and Transgression

Todd Martin (Huntington University, Indiana, USA): Katherine Mansfield's Critique of the "Modern Woman"
Gerri Kimber (Open University): 'A Child of the Sun': Katherine Mansfield, Tea and Japonisme
Sydney Janet Kaplan (University of Washington, Washington, USA): 'Carnation' in Context

4b. The Texture of Modernism

Josiane Paccaud-Huguet (Université Lumière-Lyon 2, France): The Modernist as contemporary: the case of Katherine Mansfield
Delphine Soulhat (Université Lumière-Lyon 2, France): Katherine Mansfield's poetics of disharmony or the modern "collapse of the tone"
Kathryn Simpson (University of Birmingham, UK): Testing the Boundaries: Gifts and Desire in Katherine Mansfield's Short Fiction

4c. Framing Mansfield's legacy

Jay Dickson (Reed College, Oregon, USA): The Man with Too Much Temperament: Sentimentality, Modernism, and Murry's Mansfield Cult
Faith Binckes (University of Oxford, UK): Mansfield and bad modernism: Marie Laurencin, Zhenya Gay, and editions of the 1930s
Kathleen Jones: Title tbc

3.30 - 4pm: Coffee

4.00 – 5.30pm: Roundtable Discussion
Chair: Professor Elleke Boehmer (University of Oxford, UK)

Participants: Bonnie Kime Scott, Laura Marcus, David Trotter, Sydney Janet Kaplan, Rebecca Beasley

5:30pm: Thanks and Concluding Notes

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There will be an optional trip to the Orchard Tea Rooms at Grantchester, a nearby village with a literary history, on the morning of Sunday 27th March. We will be leaving Newnham College at 10am and returning at approximately 2pm.