
KATHERINE MANSFIELD SOCIETY

Call for Submissions

Patron: Professor Kirsty Gunn

CALL FOR SUBMISSIONS FOR VOLUME 17 OF
Katherine Mansfield Studies

THE PEER-REVIEWED YEARBOOK OF THE KATHERINE MANSFIELD SOCIETY
PUBLISHED BY EDINBURGH UNIVERSITY PRESS

on the theme of

**KATHERINE MANSFIELD'S
WOMEN**

Editors

Dr Aimée Gasston and Dr Gerri Kimber

'I'm a writer first & a woman after' (Letter of 3 December 1919 to J. M. Murry)

'I am a very MODERN woman' (Letter of 29 August 1921 to Ida Baker)

'I can't for the life of me understand how women manage' (Letter of 17 April 1922 to Dorothy Brett)

For Katherine Mansfield Studies vol. 17 (which will be published in 2025), we invite essays that explore the textual and cultural aspects of the female experience in all its contexts. Some of Katherine Mansfield's most influential familial relationships were with women, as were many of her longest lasting friendships, as complex as they were. Her astute eye for power imbalances including those that are gendered are apparent across her fiction, while her working life was fraught with the types of material needs set out by Virginia Woolf in 'A Room of One's Own', published after Mansfield's death in 1929. While the young Mansfield decided she 'could not be a suffragette' (letter of 17 September 1908 to Garnet Trowell), her work addresses social injustice with its portrayals of characters who are hemmed in by circumstance and often reaching toward a sense of personal freedom and/or authenticity. As Kate Fullbrook observed, Mansfield's work 'implicitly demands the right to see women

and their lives as the particulars from which the general historical situation can be deduced', but her fiction 'goes beyond an attempt to "reflect" the age in which she lived; it is a body of work that incites revolt' (Fullbrook, *Katherine Mansfield*, Brighton: Harvester, 1986, p. 128). We invite contributions that engage with this notion of revolt and all its nuances as depicted in Mansfield's work and lived experience.

Subjects might include (but are not limited to):

- Women in Mansfield's fiction, Mansfield on women in others' fiction and relationships with women writers
- Mansfield's relationships with specific women such as Virginia Woolf, Ottoline Morrell, Ida Baker, Anne Estelle Rice, Beatrice Campbell, etc.
- Gender performance/construction, androgyny, and the limitations of binarism/essentialism
- Women's rights, feminism and cultural politics
- Feminist analyses of Mansfield's stories as explorations of contemporary women's consciousness
- Gendered critical reception of Mansfield's work
- Women at work
- Women and travelling
- The role of the female patient and gender and illness
- Mansfield in the context of female modernisms

Please email submissions of 5000-6000 words, **including endnotes**, formatted in Word and in MHRA style*, 12 pt, Times New Roman, double line-spaced, with a 100 word abstract + 5 keywords & 50-word biography, to the editorial team at kms@katherinemansfieldsociety.org

PLEASE NOTE: ALL SUBMISSIONS WILL AUTOMATICALLY BE ENTERED FOR OUR ANNUAL ESSAY PRIZE COMPETITION UNLESS AUTHORS INDICATE OTHERWISE.

*An **MHRA Style Guide** is available on the Katherine Mansfield Society website: <http://www.katherinemansfieldsociety.org/yearbook-katherine-mansfield-studies/>

Creative Writing

We welcome creative submissions – poetry, short stories, creative essays, on the general theme of Katherine Mansfield. Please send submissions, accompanied by a brief (50 words) biography, to kms@katherinemansfieldsociety.org.

DEADLINE FOR SUBMISSIONS
31 AUGUST 2024