



Katherine Mansfield: Life, Light, and Renewal

13-15 October 2023

Conference organised by Janka Kaščáková and Erika Baldt on behalf of the Katherine Mansfield Society, with the assistance of Bernard Bosque

CONFERENCE PROGRAMME

All events will be held in the Pavillon de l'Erable, 70 Rue du Vieux Ru, Avon

Friday, 13 October

8:30-9:00am: Check In and Morning Tea

9:00-10:30: PANEL 1: KM in Avon, Chair Janka Kaščáková

Jane Stafford, "Don't send the book": Katherine Mansfield on not reading

Patricia Plummer, "This is just as it should be. I am content": Katherine Mansfield, Awakening and (Modernist) Spirituality

Gerri Kimber, Endgame: Katherine Mansfield in Fontainebleau-Avon

10:30-12:00: PANEL 2: KM & her contemporaries, Chair Rishona Zimring

Enda Duffy, "Men... like scissors": Mansfield, Lawrence, Gurdjieff and the Politics of Gesture

Maurizia Boscagli, Buying a Hat in Paris and London: Katherine Mansfield's and Jean Rhys' Working Women

Eliana Rozinov, "Out of this nettle, danger, we pluck this flower, safety": From Mansfield's "Carnation" to Mrs. Dalloway

12:00-1:00 Vin d'honneur/Lunch

1:00-2:30 PANEL 3: Inner Worlds, Chair Janet Wilson

Gwenda Koo, A Cognitive Experience of Emotion in Katherine Mansfield's "Taking the Veil" and "A Dill Pickle"

Alex Moffett, The Utopian Possibilities of Imagined Telepathy in “Bliss” and “The Garden Party”

Gerardo Rodriguez-Salas, “Sister, Take and Eat”: Death and Sibling Intimacy in Katherine Mansfield

2:30-3:00: AFTERNOON TEA

3:00-4:30 PANEL 4: Sisterhood, Chair Sydney Janet Kaplan

Rishona Zimring, Exquisite Wilds

Janka Kascakova, Finding Value in “a dull, stupid, hemmed-in sort of life”: Why Katherine Mansfield admired Jane Austen and her Emma

Moira Taylor and Charles Woodhouse, Katherine Mansfield and Margaret Wishart in the years 1908-1920: Intimacy and Desertion, Reconciliation and Forgiveness

4:30-5:00 John Calder/Gerri Kimber, “Brave Love” – A contemporary adaptation to film

5:00-5:30 Gerardo Rodriguez-Salas, “*Isolation is death to me*”: Katherine Mansfield's

Communitarian Modernism book presentation

7pm: CONFERENCE DINNER

"Le Patton", Square PATTON, 16 Bd du Général Leclerc, 77300 Fontainebleau

SATURDAY, 14 October

9-10:30: PANEL 5: Connections and Influences, Chair Alex Moffett

Yanping Wu, The Pear Tree in “Bliss”, Ancient Chinese Literature and Art

Anna Kwiatkowska, Katherine Mansfield and Stanisława de Karłowska – an (un)obvious connection

Erika Baldt, “Child of the sun” and “shining brow”: Katherine Mansfield and Olgivanna Lloyd Wright

10:30-11: MORNING TEA

11-12:00: Elleke Boehmer, Birthday Lecture: Southern light in/and Katherine Mansfield, Chair Gerri Kimber

12:00-12:45: LUNCH

12:45-2:15 PANEL 6: Childhood, Chair Anna Kwiatkowska

Aubrey Roche, Undiscovered Countries: New Zealand as a Language for Modernist Innovation and Childhood Linguistic Development in Katherine Mansfield's "Prelude" and "At the Bay"

Beau Serrus, The Modern Child in Mansfield and Woolf

Manali Choudhury, Mansfield's Postcolonial Children: Exploring the Trope of Rejection Through Select Child Protagonists of Katherine Mansfield

2:15-3:45 PANEL 7: Afterlives and Legacies, Chair Erika Baldt

Janet Wilson, A commemorative art: Katherine Mansfield, Leslie Beauchamp and World War One

Sydney Janet Kaplan, Katherine Mansfield's American Legacy: The Case of Willa Cather

Eliza Gładkowska, Teaching Mansfield in ESL Classroom

3:45-4:15: AFTERNOON TEA

4:15-5:00: Kirsty Gunn & Jean-Claude Lin "Then you're not afraid of the sunshine?": Mansfield's Invitation to Read her Fiction as a Living Text.

5:00-6:00: Contemporary Adaptations, Chair Jane Stafford

"In waves, in clouds, in big round whirls": A screening of arts collective Chasing Cow Production's adaptation of Katherine Mansfield's "The Wind Blows", followed by a talk by the filmmakers and an audience Q&A

John Horrocks, et al, "At the Bay" film adaptation

7:30 Concert, "Katherine Mansfield et la musique" at Manoir de Bel-Ébat

SUNDAY, 15 October

10am-4pm: Visits to local KM sites with Bernard Bosque: Avon cemetery, Le Prieure, Foret de Fontainebleau